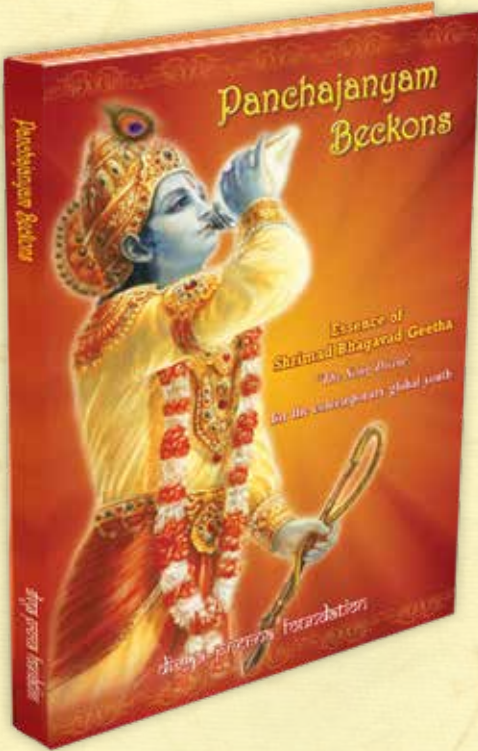


## I (*inspiration*) booklets

(Launched 18 April 2013)

**PANCHAJANYAM BECKONS** – Essence of Shrimad Bhagavad Geetha,  
“The Song Divine”, for the contemporary global youth –

by Shri.V.Partha Sarathy, *Founder & Managing Trustee, Divya Prerna Foundation*



This book is the first under the series “The Eternal Truths” brought out by Divya Prerna Foundation. The book has fifteen select shlokas from the Bhagavad Geetha forming the core message of Shri Krishna. It also identifies ten selected shlokas as Shri Krishna’s Ten Commandments, and includes a Geetha Digest – Shlokas for memorisation and contemplation.

The samskrit shlokas are transliterated in English & the compound words split with word-by-word meanings. Detailed commentary for each shloka is given based on the study of the “bhashyas” of eminent authorities like Swamiji Chidbavananda & Chinmayananda, Shri Ramanujacharya, Mahakavi Subramania Bharathi, and Swami Vivekananda’s Geetha Discourses.

Books available with Publishers:

# divya prerna foundation

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# Shrikrishna's Ten Commandments



1) “देही नित्यमवध्योऽयं दहे सर्वस्य भारत”

(Ch 2 / Sāṅkhyā Yoga / Sh 30)

**“Your Soul Is Eternal & Indestructible”**

2) “समं सर्वेषु भूतेषु तिष्ठन्तं परमेश्वरम्”

(Ch 13 / Kshethra Kshethragñā Vibhaga Yoga / Sh 27)

**“God Is Present Equally In All Beings”**

3) “तस्माद्भोगाय युज्यस्व योगः कर्मसु कौशलम्”

(Ch 2 / Sāṅkhyā Yoga / Sh 50)

**“Perform Yoga Which Is Perfection In Action”**

4) “कर्मण्येवाधिकारस्ते मा फलेषु कदाचन”

(Ch 2 / Sāṅkhyā Yoga / Sh 47)

**“Perform All Actions Selflessly”**

5) “यत्करोषि... तत्कुरुष्व मदर्पणम्”

(Ch 9 / Rāja Vidyā Rāja Guhya Yoga / Sh 27)

**“Dedicate All Your Actions  
As Offering To Me”**

“DIVYA PRERNA FOUNDATION” a Public Charitable Trust, was founded on 15th July 2011, by V.ParthaSarathy, a retired I.T.S officer of Government of India, with 2 like-minded friends - S.G.Subramanian, another retired officer of Telecom Department, and C.R.Narasimhan, a well-known Social Worker & philanthropist of Chennai.

The Objective of the Foundation is to promote Nature-Sustaining Living complemented with Spiritual Enlightenment, specially of the Youth. It has 2 ongoing Missions.

ONE of “Public Solar Lighting System” Projects to establish Solar Lighting Systems in public access locations like Schools, Medical/Community Centers, places of Worship etc. 9 such projects have been successfully commissioned in various parts of TamilNadu.

TWO - Mission on Publications to bring out Booklets in 2 Series - on “Eternal Truths” & on “Great Masters”.The book “Panchajanyam Beckons” under “Eternal Truths”

6) “ध्यानात्कर्मफलत्यागः त्यागाच्छान्तिरनन्तरम्”

(Ch 12 / Bhakthi Yoga / Sh 12)

**“Renunciation Is The Key To Spiritual Progress”**

7) “कामः क्रोधस्तथा लोभः तस्मादेतत्रयं त्यजेत”

(Ch 16 / Dhaivasura Sampath Vibhaga Yoga / Sh 21)

**“Banish Lust, Anger & Greed – The Three Gates To Hell”**

8) “इक्षते योगयुक्तात्मा सर्वत्र समदर्शनः”

(Ch 6 / Dhyāna Yoga / Sh 29)

**“View All With Equanimity – See Your Divine Self In All”**

9) “मन्मना भव मद्भक्तो मद्याजी मां नमस्कुरु”

(Ch 18 / Moksha Samnyasa Yoga / Sh 65(1))

**“Fill Your Mind With Me,  
Worship Me Devotedly & Surrender To Me”**

10) “मामेवैष्यसि सत्यं ते प्रतिजाने प्रियोऽसि मे”

(Ch 18 / Moksha Samnyasa Yoga / Sh 65(2))

**“You Are Dear To Me & Will come to Me –  
It Is My Solemn Promise”**



& “Shirdi SaiBaba” under “Great Masters” penned by the Trustees were launched on 18th April 2013, by Swami Atmashradhananda, of Sri Ramakrishna Mission, Chennai, and well received by the public.

Kindly read, in the next page, the Book Review of “Panchajanyam Beckons” in “Vedanta Kesari” the journal started by Swami Vivekananda a century back in 1914, and still providing guidance to spiritual aspirants, the world-over.

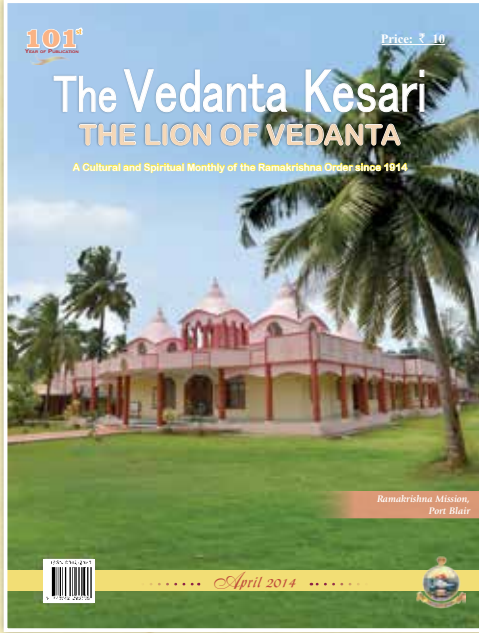


Kindly visit our Website

**“[www.divyaprerna.org](http://www.divyaprerna.org)”**

to view all our activities in greater detail.

Book Review by “*Vedanta Kesari*”,  
a Journal of *Ramakrishna Mission*  
started by *Swami Vivekananda*



## PANCHAJANYAM BECKONS By V. Partha Sarathy

Published by **Divya Prerna Foundation** 1 A, “SRINIVAS”, 30, Maharaja Surya Rao Road Alwarpet, Chennai 600018. 2013, Paperback, Pp.131. Rs. 100.

*Panchajanyam Beckons* is a laudable attempt to present the quintessence of Bhagavad Gita for the younger generation of today, who have no time to read a book of 700 verses. Parthasarthy, the author of the book, with great enthusiasm and commitment has focused on fifteen *shlokas* (verses).

He divides them into four groups. Group 1 has 2 verses (Ch.13 Kshetra Kshetrajna Yoga: shloka 22, Ch.3 Karma Yoga:15), which deal with how the world is a play of the Supreme Cosmic Soul and it is established in

activity. Group 2 has 5 shlokas (Ch.18 Moksha Sannyasa Yoga: shloka 45,46, and 47, Ch.2 Sankhya Yoga:47, Ch.9 Rajavidya Raja Guhya Yoga:27), which deal with right action that can bring us close to God. Group 3 consists of 3 shlokas (Ch.6 Dhyana Yoga: sloka 7, Ch.5 Sannyasa Yoga:18, Ch.6 Dhyana Yoga:47), which define the state of perfection of realized souls as all their actions are dedicated to God and they maintain equanimity in all situations. Group 4 presents 5 shlokas (Ch.9 Raja Vidya Raja Guhya Yoga: Sloka 22, Ch.18 Moksha Sannyasa Yoga:61, 62, 65, 66) which discuss how God has immense love for man and asks him to surrender to Him in order to be saved from this wheel of life and death. The result of this dialogue is positive as Arjuna emerges from his depression to face the Kaurava army with courage and confidence.

Further, to reinforce the message of the Gita, the author identifies ten statements of Sri Krishna from various chapters, and presents them as Ten Commandments, reminiscent of what Christianity offers. The approach of the author is to present a shloka in Sanskrit, then a transliteration in English, followed by meanings of the words from Sanskrit to English, then a commentary on the shloka by various commentators. The book contains attractive pictures of Sri Krishna and Arjuna in the battle field of Kurukshetra. It is a garland of shlokas of the Bhagavad Gita.

**A commendable production – N Eakambaram, Chennai**